

## **COURSES THAT COUNT**

### **American Studies, 2022-2023**

#### Key to Requirements:

Pre-1865H: Pre-1865 American History

Pre-1865L: Pre-1865 American Literature

1865-1945H: 1865-1945 American History

1865-1945L: 1865-1945 American Literature

A: Transnational: Diaspora/Migration/Empire

B: Ethnic/Racial Diversity in US History or Literature

C: C: Gender/Sexuality in US History or Literature

AAAS 10. Introduction to African American Studies. Gates. **(1865-1945) (B) Sp**

AAAS 112. Black Humor: Performance, Art, and Literature. Carpio. **(B) Sp**

AAAS 119x. Chocolate, Culture, and the Politics of Food. Martin. **(A) (B) Sp**

AAAS 123z. American Democracy. Unger. **(B) Sp**

AAAS 134x. How Sweet it is to be Loved By You: Black Love and the Emotional Politics of Respect. Morgan. **(B) (C) F**

AAAS 170y. Black Classicisms: Adaptations of Ancient Greek & Roman Classics in Africa, the Caribbean, & the US. Greenwood. **(A) (B) Sp**

AAAS 180z. Freedom Writers: Race and Literary Form. McCarthy. **(B) Sp**

AAAS 184x. Jim Crow: Histories and Revivals. Eatmon. **(1865-1945) (B) F**

AAAS 186x. Childhood in African America. Bernstein. **(1865-1945) (B) F**

AAAS 191x. African American Lives in the Law. Higginbotham. **(B) Sp**

AFVS 70. The Art of Film. Frahm. **Sp**

AFVS 107. Studies of the Built North American Environment since 1580. Stilgoe. **F**

AFVS 160. Modernization in the Visual United States Environment, 1890-2035. Stilgoe. **Sp**

AFVS 166. North American Seacoasts and Landscapes, Discovery to Present. Stilgoe. **F**

AFVS 194. David Lynch and the American Imaginary. Lim. **F**

Classical Studies 170. Black Classicisms: Adaptations of Ancient Greek & Roman Classics in Africa, the Caribbean, & the US. Greenwood. **(A) (B) Sp**

Comparative Literature 170a. Black Classicisms: Adaptations of Ancient Greek & Roman Classics in Africa, the Caribbean, & the US. Greenwood. **(A) (B) Sp**

English 90ah. Asian American Theater and Performance. Kim. **(B) Sp**

English 90cp. Contemporary American Plays. Miller. **(B) Sp**

English 90dr. Digital Race Studies: Storytelling, Power, Community. Dikcis. **(B) F**

English 90eb. Elizabeth Bishop and Others. Ravinthiran. **Sp**

English 90ex. The Exorcist. Levine. **Sp**

English 90ln. Harvard and Native Lands Deloria and Niles. **(pre-1865) (B) F**

English 90rc. Re-mediating Colonialism. Klassen. **(B) Sp**

English 90rj. Race and Jurisprudence. Menand. **(B) F**

English 178x. The American Novel: Dreiser to the Present. Fisher. **(1865-1945) Sp**

English 181a. Introduction to Asian American Literature: What Is Asian American Literature? Kim. **(B) F**

English 182. Science Fiction. Burt. **F**

English 187aa. The Aesthetics of Athletics. Stauffer. **F**

EMR 123. Issues in the Study of Native American Religion. Braude. **(B) F**

EMR 131. Love's Labors Found: Uncovering Histories of Emotional Labor. Light. **(B) (C) F**

EMR 148. Indigeneity and Latinidad. Mendoza-Mori. **(A) (B) Sp**

EMR 149. Latinx Representation in Media, Films, and Pop Culture. Mendoza-Mori. **(B) Sp**

EMR 155. "A Place called Home": Histories of Spatial Discrimination and Ethnic Migration in the United States. Wakeley-Smith. **(1865-1945) (B) F**

EMR 1010. Topics in Latinx Studies: Imagining Latinidad. Mendoza-Mori. **(B) F**

EMR 1020. Topics in AAPI Studies. Craig. **(A) (B) Sp**

Folklore and Mythology 172. Quilts and Quiltmaking. Lufkin. **(1865-1945) (C) Sp**

Folklore and Mythology 176. Tattoo: Histories and Practices. Lufkin. **F**

General Education 1133. Is the U.S. Civil War Still Being Fought? Stauffer. **(pre-1865) (B) Sp**

General Education 1130. Power to the People: Black Power, Radical Feminism, and Gay Liberation. Bronski. **(C) F**

General Education 1113. Race, Gender, and Performance. Bernstein. **(B) (C) Sp**

German 199. Freedom: A Transatlantic Affair. Carranza. **(A) (1865-1945) Sp**

History 12g. Atlantic Slave Wars. Brown. **(pre-1865) (A) (B) F**

History 12y. Capitalism, Crime, and Punishment in American History. Bekemeyer. **(B) F**

History 12z. The History of American Conservatism from William F. Buckley, Jr., to Donald Trump. Bekemeyer. **Sp**

History 15b. Quad Lab: Histories of Technology, Society, and Everyday Life at Harvard. Miller. **F**

History 15g. Resistant Masculinity: Evolving Notions of Black Masculinities in U.S. History. Blakeslee. **(1865-1945) (B) (C) F**

History 15h. Harvard and Native Lands Deloria and Niles. **(pre-1865) (B) F**

History 15j. Suburban Wars: The American Suburb in the Twentieth Century. Anbinder. **Sp**

History 15k. Race & US Empire Since 1898. Yalzadeh. **(A) (B) Sp**

History 15l. US Labor and Working Class History, 1886-1967. Lossin. **(1865-1945) Sp**

History 15m. Disability in American History. Williams. **F**

History 74n. U.S. History: Major Themes in the Twentieth Century. McGirr. **(1865-1945) Sp**

History 84h. The Northern Side of the Civil Rights Movement. Higginbotham. **(B) F**

History 89j. The United States and China: Opium War to the Present. Manela. **(A) Sp**

History 1002. The 20th Century United States: Politics, Society, Culture. McGirr. **Sp**

History 1006. Native American and Indigenous Studies: An Introduction. Deloria. **(B) F**

History 1014. Afro-Indigenous Intersections in Early America. Miles. **(pre-1865) (B) Sp**

History 1025. The Black American Experience since 1865. Eatmon. **(B) Sp**

History 1222. The Great Migration: The Exodus that Transformed Black America and the United States. Bekemeyer. **(1865-1945) (B) Sp**

History 1223. The American Century?: A History of the United States since World War II. Bekemeyer. **F**

History 1412. African Diaspora in the Americas. Brown. **(pre-1865) (A) (B) F**

History 1465. The United States and World Order Since 1900. Manela. **(1865-1945) (A) F**

History 1945. Slavery and Public History. Miles. **(pre-1865) (B) F**

History 2473. The Constitution in American History. Lepore and Mack. **Sp**

History and Literature 10. Introduction to American Studies. Deloria. **Sp**

History and Literature 90ev. Sound and Color: Music, Race, and US Cultural Politics.

Caplan. **(1865-1945) (B) F**

History and Literature 90fb. Asian America in Popular Culture. Huang. **(B) F**

History and Literature 90eo. The Reinvention of New York City. King. **(B) F**

History and Literature 90eq. Nuclear Imperialisms. Hogue. **(A) Sp**

History and Literature 90fi. Race and Empire in the Americas. Waits. **(1865-1945) (A) (B) F**

History and Literature 90fl. Indigenous in the City. Ridgway. **(B) F**

History and Literature 90fq. Con Artist Nation: Scams, Schemes, and American Dreams.

Allan. **(pre-1865) F**

History and Literature 90fr. Latinx, 1492 to 2022. Conners. **(A) (B) Sp**

History and Literature 90es. Prison Abolition. Dichter. **(B) Sp**

History and Literature 90dr. American Speeches. Faust. **Sp**

History and Literature 90fm. Tasting Place: Food and Culture in America. Kirby. **F**

History and Literature 90fw. Carceral Empire. Gill. **(A) (B) Sp**

History and Literature 90fp. Atlantic Narratives and the Making of the Modern World.

Glassie. **(pre-1865) (A) F**

History and Literature 90fy. Culture Wars. Biel and Kaminsky. **(C) F**

History of Art and Architecture 170g. Harvard Square. Blier. **F**

History of Science 1820. An American Way of War: Technology and Warfare. Hersch. **F**

Music 188r. Music Makers of Asian America. Iyer. **(B) F**

Religion 120. Religion and Nationalism in the United States: A History. Brekus. **Sp**

Religion 1472. The Ethical and Religious Thought of Martin Luther King, Jr. Williams. **(B) Sp**

Religion 1497. Evangelicalism in America. Brekus. **F**

Religion 1557. Unitarian and Universalist History in the United States. McKanan. **(pre-1865) F**

Religion 1562. Alternative Spiritualities in the United States. McKanan. **Sp**

Religion 1590. Issues in the Study of Native American Religion. Braude. **F**

Religion 1599. Asian American Religion. Eck. **(B) Sp**

Theater, Dance, and Media 180l. Before and Beyond Angels: The AIDS Epidemic in Live Arts, Culture, and Protest. Levine. **(C) F**

WGS 1216. Women's Voices in Asian and Asian American Literature. Choi. **(A) (B) (C) Sp**

WGS 1225. Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21st Century. Thompson. **(C) Sp**

WGS 1283. Love's Labors Found: Uncovering Histories of Emotional Labor. Light. **(B) (C) F**