

## COURSES THAT COUNT

### American Studies, 2023-2024

#### Key to Requirements:

Pre-1865H: Pre-1865 American History

Pre-1865L: Pre-1865 American Literature

1865-1945H: 1865-1945 American History

1865-1945L: 1865-1945 American Literature

A: Transnational: Diaspora/Migration/Empire

B: Ethnic/Racial Diversity in US History or Literature

C: C: Gender/Sexuality in US History or Literature

- AAAS 10. Introduction to African American Studies. Gates. **(1865-1945) (B) Sp**
- AAAS 55. Ishmael Reed: Novels, Poetry, Essays. Carpio. **(B) Sp**
- AAAS 112. Black Humor: Performance, Art, and Literature. Carpio. **(B) Sp**
- AAAS 112. Black Art and the Refounding of America: Art, Race, and U.S. Law. Lewis. **(B) F**
- AAAS 119. Chocolate, Culture, and the Politics of Food. Martin. **(A) (B) Sp**
- AAAS 120x African American Theatre, Drama, and Performance. Bernstein. **(B) F**
- AAAS 146x A Black History of Electronic Dance Music. Aumoithe. **(B) (C) F**
- AAAS 156x Contemporary African American Theater. Carpio. **(B) F**
- AAAS 170y Black Classicisms: Adaptations of Ancient Greek & Roman Classics in Africa, the Caribbean, & the US. Greenwood. **(A) (B) Sp**
- AAAS 177x W.E.B. Du Bois and His Critics. Gates. **(B) Sp**
- AAAS 180z Freedom Writers: Race and Literary Form. McCarthy. **(B) Sp**
- AAAS 184x Jim Crow: Histories and Revivals. Eatmon. **(1865-1945) (B) F**
- AAAS 191x African American Lives in the Law. Higginbotham. **(B) Sp**
  
- Anthropology 1080. American History Before Columbus. Liebmann. **(pre-1865) (B) Sp**
  
- English 90ah Asian American Theater and Performance. Kim. **(B) F**
- English 90b James/Baldwin. McCarthy. **(1865-1945) (B) Sp**
- English 90fd The Rhetoric of Frederick Douglass and Abraham Lincoln. Stauffer. **(pre-1865) (B) F**
- English 90ff Indigenous Sci Fi, Horror, Fantasy, and Futurisms. Pexa. **(B) F**
- English 90ji Not Vanishing: Indigenous Literary Theory and Criticism. Justice. **(B) Sp**
- English 90ln Harvard and Native Lands. Niles and Izadi. **(pre-1865) (B) F**
- English 90ri Race in the Age of Artificial Intelligence. Dikcis. **(B) F**
- English 90t Toxic Rhetoric. Dimick. **(C) Sp**
- English 172ad American Democracy. Stauffer. **Sp**
- English 173bl The Black Lyric. Smith. **(B) Sp**
- English 176tm Toni Morrison. Serpell. **(B) Sp**
- English 178x The American Novel: Dreiser to the Present. Fisher. **(1865-1945) Sp**
- English 183ts Taylor Swift and Her World. Burt. **Sp**
- English 186cc Climate Change Literature. Dimick. **F**
- English 187x Twentieth Century American Poetry. Sacks. **Sp**
- English 189vg Video Game Storytelling. Ravinthiran. **Sp**
- English 195bd The Dark Side of Big Data. Dikcis. **Sp**
- English 197ls Introduction to Indigenous Literary Studies: Poetry, Prose, and Politics. Justice. **(B) F**

- EMR123. Issues in the Study of Native American Religion. Braude. **(B)** F
- EMR148. Indigeneity and Latinidad. Mendoza-Mori. **(A) (B)** Sp
- EMR133. Power, Knowledge, Identity: Critical Approaches to Race and Ethnicity. Craig. **(B)** F
- EMR149. Latinx Representation in Media, Films, and Pop Culture. Mendoza-Mori. **(B)** Sp
- EMR 158. Land, Labor, and the Color Line: New Perspectives on Black and Indigenous Histories. Izadi. **(Pre-1865) (B)** F
- EMR159. Contemporary Asian American Popular Culture. Fernandez. **(B)** F
- EMR161. Urban Latinidad: Barrios, Public Space, and Social Movements. Mendoza-Mori. **(B)** Sp
- EMR162. Interdisciplinary Perspectives on Race and Artificial Intelligence. Fernandez. **(B)** Sp
- EMR163 Asian American Graphic Narratives. Fernandez. **(B)** Sp.
- EMR164. Global Rebellion: Race, Solidarity, and Decolonization. **(B)** Sp
- EMR1010. Topics in Latinx Studies: Imagining Latinidad. Mendoza-Mori. **(B)** F
- EMR1020. Topics in AAPI Studies. Craig. **(A)** Sp
- EMR1030. Topics in Native American and Indigenous Studies: North America. Izadi. **(pre-1865) (B)** Sp
- Folklore and Mythology 120. Folklore and Appalachia. Craycraft. Sp
- Folklore and Mythology 172. Quilts and Quilting. Lufkin. **(1865-1945) (C)** Sp
- Folklore and Mythology 176. Tattoo: Histories and Practices. Lufkin. F
- General Education 1017. Americans as Occupiers and Nation-Builders. Gordon and Manela **(A)** F
- General Education 1022 Vision and Justice: The Art of Race and American Citizenship. Lewis **(pre 1865) (1865-1945) (B)** Sp
- General Education 1043. American Dreams Made in Hollywood and Beyond. Rentschler. **(1865-1945)** F
- General Education 1133 Is the U.S. Civil War Still Being Fought?. Stauffer. **(pre-1865) (B)** F
- General Education 1113 Race, Gender, and Performance. Bernstein. **(B) (C)** Sp
- General Education 1115 Human Trafficking, Slavery, and Abolition in the Modern World. Patterson. **(pre-1865) (A)** Sp
- General Education 1159 American Capitalism. Beckert. Sp
- German 199 Freedom: A Transatlantic Affair. Carranza. **(1865-1945) (A)** F
- Government 1510. American Constitutional Law. Fallon. F
- History 12y Capitalism, Crime, and Punishment in American History. Bekemeyer. **(B)** F
- History 12z The History of American Conservatism from William F. Buckley, Jr., to Donald Trump. Bekemeyer. Sp
- History 15a The Challenge of Making American Modern. Cohen. Sp
- History 15v The War on Drugs. Alyass F
- History 15y Race Gender, and the Law Through the Archive. Eatmon. **(B) (C)** F
- History 74n U.S. History: Major Themes in the Twentieth Century. McGirr. **(1865-1945)** Sp
- History 89j. The United States and China: Opium War to the Present. Manela. **(A)** Sp
- History 1217 U.S. Foreign Policy in a Global Age. Logevall **(A)** F

- History 1219 American Legal History: From Reconstruction to the Present. Weinrib Sp
- History 1223 The American Century?: A History of the United States since World War II. Bekemeyer. F
- History 1225 "Harvard Works Because We Do": A History of Labor and Class at Harvard. Bekemeyer. Sp
- History 1511 Latin America and the United States. Weld. (A) Sp
- History 1776 The American Revolution. Kamensky (pre-1865) F
- History 1973 Re-Wilding Harvard. Chaplin (pre-1865) Sp
- History 1977 US Labor and Working Class History, 1886-1967. Lossin. (1865-1945) Sp
- History and Literature 90ek American Noir. Allan. (C) F
- History and Literature 90ga Slavery and Historical Memory. Bloom. (pre-1865) (B) F
- History and Literature 90gb American Education Reforms. Gowen. (pre-1865) F
- History and Literature 90gc Race and the Environment in the Atlantic World. Cole. (pre-1865) (A) (B) F
- History and Literature 90gd The History of American Journalism. Day Frank. (1865-1945) F
- History and Literature 90ge Screen Cultures from Cinema to TikTok. von Stackelberg F
- History and Literature 90gj Contesting Citizenship in the United States. Teeters Knolle. (B) F
- History and Literature 90gk Performing Latinidad: Race, Sex, and Excess in Contemporary U.S. Culture. Sanchez Cruz. (B) F
- History and Literature 90cm Asian American Cultural Studies. Huang. (B) F
- History and Literature 90fz The South: Histories of a U.S. Region. Kirby. (B) F
- History and Literature 90fi Race and Empire in the Americas. Waits. (1865-1945) (A) (B) F
- History and Literature 90fl Indigenous in the City. Ridgway. (B) F
- History and Literature 90gm Hollywood's Seventies: The US on Film 1970-1980. Sp
- History and Literature 93ae Prison Abolition. Dichter. (B) Sp
- History and Literature 93aa Queer Archives. Kaminsky. (C) Sp
- History and Literature 933ac Vanishing Arts: Watching, Researching, and Writing about Performance. Quinton. Sp
- History of Art and Architecture 170g Harvard Square. Blier. F
- History of Art and Architecture 79 Indigenous Art History of the Great Lakes: From the Pictograph to the Beaded Medallion. Corbiere (B) Sp
- History of Art and Architecture 179g Indigenous Diplomacy in the Great Lakes & Northeast: Mnemonically Coding Sovereign Relationships. Corbiere. (B) F
- History of Science 1445 Medicine and Health in America. Alam. Sp
- History of Science 1458 Sick and Tired of Being Sick and Tired: A History of Health Disparities in America. Hammonds. (B) F
- History of Science 1821 Humans in Space: Past, Present, Future. Hersch. F
- History of Science 1955 Science in Popular Culture. Baker. Sp
- Music 27 Latino Music in the United States. Madrid-Gonzalez. (B) F
- Music 29 Black Protest Music. Barron. (B) F
- Music 190r Gospel Music from the Church to the Streets. Barron. (B) Sp
- Religion 1562 Alternative Spiritualities in the United States. McKanan. Sp
- Religion 120 Religion and Nationalism in the United States. Brekus. Sp
- Religion 1087 Black Religion and Sexuality. Greene-Hayes. (B) (C) F

- Religion1089. African American Religious History. Greene-Hayes. **(B)** Sp
- Religion1538. Liberal and Liberation Theologies in Dialogue. McKanan. F
- Religion1556. Pragmatism and Religion: Pierce, James, and Dewey. Lamberth. **(1865-1945)** Sp
- Religion1590 Issues in the Study of Native American Religion. Braude. F
- Religion1557 Unitarian and Universalist History in the United States. McKanan. **(pre-1865)** F
- Religion1589 Truths & Reconciliations. Klassen. **(B)** F
- Religion1599 Asian American Religion. Eck. **(B)** Sp
- Theater, Dance, and Media1801 Before and Beyond Angels: The AIDS epidemic in live arts, culture, and protest. Levine. **(C)** F
- WGS1170 Power to the People: Black Power, Radical Feminism, and Gay Liberation. Bronski. **(B) (C)** F
- WGS1209 Dangerous Words: Feminist Debates on Speech, Harm, and Representation. Wells. **(C)** F
- WGS1210 Black Feminist Theory. Perry. **(B) (C)** F
- WGS1216 Women's Voices in Asian and Asian American Literature. Choi. **(A) (B) (C)** Sp
- WGS1225 Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21st Century. Thompson. **(C)** Sp
- WGS1283 Love's Labors Found: Uncovering Histories of Emotional Labor. Light. **(B) (C)** F