

COURSES THAT COUNT

European Studies, 2022-2023

Key to Requirements:

HS: History Survey

TH: Transnational History

TL: Transnational Literature

Pre-1900: Pre-1900

Celtic Languages and Literatures 105. Folklore of Gaelic Ireland. Sumner. **Pre-1900 F**

Celtic Languages and Literatures 106. Folklore of Gaelic Scotland. Sumner. **Pre-1900 Sp**

Celtic Languages and Literatures 111. Shapeshifting and Identity in Celtic Traditions. McKenna. **Pre-1900 F**

Celtic Languages and Literatures 138. The Mabinogion: Stories from Medieval Wales. McKenna. **Pre-1900Sp**

Celtic Languages and Literatures 188. Songs of the Highlander. Sumner. **Pre-1900 F**

Comparative Literature 100X. Introduction to German Literature and Thought. Hamilton. **HS Pre-1900 Sp**

Comparative Literature 106. Yiddish Short Story. Zaritt. **TL Sp**

Comparative Literature 107. Politics of Yiddish. Zaritt. **TL F**

Comparative Literature 153. Nabokov. Weir. **F**

Comparative Literature 157. Type to Self in the Middle Ages. Negron. **Pre-1900 F**

Comparative Literature 193. Love Poetry of the Middle Ages. Negron. **Pre-1900 Sp**

Comparative Literature 223X. Post-War Confessions: Camus & Grass. Hamilton. **Sp**

Czech 112. Readings in Czech Literature and Culture. Bolton/Tuckerova. **Sp**

English 90KA. The Brontës. Scarry. **Pre-1900 F**

English 90LV. Consciousness from Austen to Woolf. Wood. **TL Pre-1900 Sp**

English 90QM. Metaphysical Poetry: The 17th Century Lyric and Beyond. Teskey. **Pre-1900 F**

English 90RV. Empire and Revolution, Sex, and Gender, Race, Slavery, and Abolition. Engell. **TL Pre-1900**

English 90TU. The Tudors: Literature, Film, Myth. Niles. **Pre-1900 Sp**

English 90YP. W.B. Yeats: Seminar. Sacks. **Sp**

English 102M. Introduction to Old English: Charms, Herbals, Folk Medicine, Miracle Cures. Donoghue. **Pre-1900 F**

English 103G. Advanced Old English: Scribes and Manuscripts. Donoghue. **Pre-1900 Sp**

English 110FF. Medieval Fanfiction. Wilson. **Pre-1900 Sp**

English 115B. Chaucer: The Canterbury Tales. Watson. **Pre-1900 F**

English 119TY. English Literature: The First 1000 Years. Niles. **Pre-1900 Sp**

English 124P. Shakespearean Playwriting. Greenblatt. **Pre-1900 Sp**

English 125PC. Shakespeare and Popular Culture. Niles. **Pre-1900 F**

English 131P. Milton's Paradise Lost. Teskey. **Pre-1900 Sp**

English 157. Classic Phase of the Novel. Fisher. **Pre-1900 F**

English 188RF. Rogue Fictions: Satire, Fantasy and the Literature of Lost Illusions. Ocheltree. **Pre-1900. Sp**

English 192. Political Theatre and Structure of Drama. Scarry. **Sp**

French 62. Exploring French Language and Culture Through Industry: Fashion, Cabarets, and les Grands Magasins. Turman. **Sp**

French 70B. Feeling Modern: Intro to 19th-21st Century French Literature. Rodriguez. **Sp**

French 82. French Theater and the Social Body. Rodriguez. **Sp**

French 84. Genres of Self: French Autobiographical Writing. Rodriguez. **F**

French 87. Poetics and Politics: Can Literature Topple Statues and Redraw Maps? Rungoo. **TL. SP**

French 106. Crimes of Passion: Balzac's Short Stories. Beizer. **Pre-1900 Sp**

French 128. Growing Pains: Le roman d'apprentissage. Kim. **F**

French 131. Early Modern Ecologies: Montaigne and Cie. Conley. **Pre-1900 F**

French 136. A La Francaise: French Feminisms Today. Jardine. **F**

French 180. "The Words to Say It": Women Writing in French from Colette to Satrapi. Jardine. **Sp**

Gen Ed 1012. Art and Politics of Propaganda: The Nazis and their Legacy. Rentschler. **F**

Gen Ed 1059. Moral Inquiry in the Novels of Tolstoy and Dostoevsky. Weir. **Pre-1900 Sp**

Gen Ed 1110. Classical Mythology: Myth in Antiquity and Today. Love. **Pre-1900 Sp**

Gen Ed 1140. Borders. Lewis. **TH F**

Gen Ed 1182. Novel Thought: Being (In)Human. Kim. **Sp**

Gen Ed 1183. The English Language Today, Yesterday, Tomorrow. Donoghue. **Pre-1900 F**

German 100. Introduction to German Literature and Thought. Hamilton. **Pre-1900 Sp**

German 101. German Literature, Politics, and Society. Struck. **Pre-1900 F**

German 102. Literature, Art, Culture: A Journey Through Germany's Cultural Heritage. Dymek. **Pre-1900. Sp**

German 156. Geist & Maschine: Tech and Reality in German-Speaking Cinema. Dymek. **F**

German 157. Memory and Monuments in Vienna. Koerner. **Sp.**

German 161. Writing (Beyond) Gender: Women Authors in Austrian and German Literature. Schwakopf. **Sp**

German 169. Cold War Germany: Art and Politics on Both Sides of the Wall. Schwakopf. **Sp**

German 171. Just Law? Truth, Trial & Error in German Literature. Schwakopf. **F**

German 189. Text-Sound-Image: Intermediality in Modern and Contemporary German Poetry. Schwakopf. **F**

German 192. Artificial Intelligences: Body, Art, and Media. Stewart. **Sp**

German 199. Freedom: A Transatlantic Affair. Carranza. **TH TL Pre-1900 Sp**

Government 94DT. Authoritarian Turn in Central and Eastern Europe. Ekiert. **Sp**

Government 1060. Ancient and Medieval Political Philosophy. Tuck. **Pre-1900 F**

Government 1061. The History of Modern Political Philosophy. Tuck. **Pre-1900 Sp**

Government 1203. Capitalism and Democracy in Central and Eastern Europe. Ekiert. **Sp**

Government 1243. Politics and Power in Post-Soviet Russia. Colton. **Sp**

History 12G. Atlantic Slave Wars. Brown. **TH Pre-1900 F**

History 15D. Benjamin's Paris. Gordon. **TH F**

History 15F. Political Violence in the Twentieth Century. Spreen. **TH Sp**

History 15N. Modern Jewish Politics. Ury. **TH Sp**

History 82F. Origins of the Cold War: Yalta Conference. Plokhii. **TH F**

History 1024. The British Empire. Jasanoff. **HS Pre-1900 F**

History 1029. Early Modern Britain, 1485-1714. Cratty. **HS Pre-1900 Sp**

History 1035. Byzantine Civilization. Angelov. **HS Pre-1900 Sp**

History 1075. Jews of Eastern Europe, 1700-1939. Ury. **HS Pre-1900 F**

History 1115. Postwar or Postcolonial Germany. Spreen. **Sp**

History 1270. Frontiers of Europe: Ukraine since 1500. Plokhii. **HS Pre-1900 F**

History 1281. End of Communism. Martin. **TH F**

History 1333. Hegel and Marx. Gordon. **Pre-1900 Sp**

History 1878A. Ottoman Empire and the World. Kafadar. **HS Pre-1900 Sp**

History 1980. Soviet Empire, 1917-1991. Martin. **HS TH Sp**

History & Literature 90AN. God Save the Queen! Ruling Women from Rome to Renaissance. Gilsdorf. **Pre-1900 Sp**

History & Literature 90EJ. Espionage: A Cultural History. White. **TL F**

History & Literature 90FJ. Modern Europe and Migration. Sohm. **TH TL F**
History & Literature 90FK. Europe After the Cold War. Smith. **TH TL F**
History & Literature 90FP. Atlantic Narratives and the Modern World.
Glassie. **TH TL Pre-1900 F**
History & Literature 90FT. A Luta Continua: Legacies of Portuguese
Empire. **HS TH TL Pre-1900 F**
History & Literature 90FU. British Soft Power from Shakespeare to Dua
Lipa. **TH TL F**

History of Art & Architecture 14K. Roman World in Transition. Kalavrezou. **Pre-1900 Sp**

History of Art & Architecture 42P. Architecture through the Ages: Notre-Dame-de-Paris. Hamburger. **Pre-1900 Sp**

History of Art & Architecture 61G. Francisco de Goya. Pereda. **Pre-1900 F**

History of Art & Architecture 77M. Modern Art and its Colonial Matrix.
Gough. **TH F**

History of Art & Architecture 122X. Architecture in the Early Modern
Mediterranean World. Necipoglu-Kafadar. **TH Pre-1900 F**

History of Art & Architecture 131K. Ghost City: Ani and its Monuments.
Maranci. **Th Pre-1900 Sp.**

History of Art & Architecture 134P. Art and Culture of Armenia. Maranci. **TH Pre-1900 F**

History of Art & Architecture 136. Beautiful and Sacred: Armenian Book Arts.
Maranci. **TH Pre-1900 Sp.**

History of Art & Architecture 144M. Hagia Sophia. Kalavrezou. **Pre-1900 F**

History of Art & Architecture 146P. Pictorial Paratexts in the Middle Ages.
Hamburger. **Pre-1900 Sp**

History of Science 100. Knowing the World: An Introduction to the History of
Science. Csiszar. **Pre-1900 F**

History of Science 1221. Cold War Science. Wilson. **Sp.**

History of Science 1228. Century of Physics. Wilson. **TH Sp**

Humanities 10A. A Humanities Colloquium: From Homer to Garcia Marquez.
Greenblatt et al.. **F**

Humanities 10B. A Humanities Colloquium: From Joyce to Homer. Greenblatt
et al. **Sp**

Italian 111. Italian Cinema: 10 Masterpieces. Erspamer. **F**

Italian 116. Renaissance Revolutions. Erspamer. **Pre-1900 Sp**

Italian 138. The Cosmos of the Divine Comedy. Pistoja. **Pre-1900 SP**

Medieval Latin 10. Introduction to Medieval Latin Literature. Ziolkowski. **Pre-1900 Sp**

Medieval Studies 107. Authority and Invention: Medieval Art and Architecture. Smith. **Pre-1900 F**

Medieval Studies 117. English Legal History, 600-1600. Donahue. **HS Pre-1900 F**

Medieval Studies 119. Constitutional and Legal History of Medieval Continental Europe. Donahue. **HS Pre-1900 Sp**

Medieval Studies 250. Crusades in Material Culture. Georganteli. **Pre-1900 Sp**

Philosophy 34. Existentialism in Literature and Film. Kelly. **F**

Philosophy 133. Art of Living: 19thc. Philosophy. Matherne. **Pre-1900 Sp**

Portuguese 182. The Worlds of Camoes. Blackmore. **Pre-1900 Sp**

Religion 1434BIOA. The History of Christianity through Biography and Autobiography, ca. 150-1500. Madigan. **Pre-1900 F**

Religion 1434BIOB. The History of Christianity through Biography and Autobiography, ca. 150-1500 Pt II. Madigan. **Pre-1900 Sp**

Russian 111. Advanced Russian: Readings in Russian/Post-Soviet Studies. Zalaltdinova. **F**

Russian 112. Advanced Russian: Russian Media. Zalaltdinova. **Sp**

Russian 113. Advanced Russian: Readings in Russian Literature. Mironava. **F**

Scandinavian 55. One Hundred Years of Scandinavian Cinema. Broome. **Sp**

Scandinavian 102. Scandinavian Folklore: Trolls, Trolldom and the Uses of Tradition. Mitchell. **Pre-1900 Sp**

Scandinavian 150. Vikings and the Nordic Heroic Tradition. Mitchell. **Pre-1900 F**

Slavic 114. Squaring the Circle: Russia, Art, Revolution. Khitrova. **Sp**

Slavic 117. Readings in Russian Literature. Buckler. **Sp.**

Slavic 118. War and Peace. Buckler. **Pre-1900 F**

Slavic 132. Russia's Golden Age: Literature, Arts, and Culture. Buckler. **Pre-1900 Sp**

Slavic 134. Prague: A Cultural History. Bolton. **Pre-1900 S TH TL F**

Slavic 148. Strange Russian Writers. Sandler. **Pre-1900 F**

Slavic 154. Nabokov. Weir. **F**

Slavic 163. Understanding Ukraine: Personal Voices and Collective Imagination. TBA. **Sp.**

Slavic 171. The Holocaust in Polish Memory and Culture. Kremer. **F**

Slavic 185. 18th c. Russian Literature. Khitrova. **Pre-1900 Sp**

Slavic 189. The Other Russia: 21st C. Films, Fiction, and States of Mind. Sandler. **Sp.**

Slavic 193. Introduction to Russian and Soviet Film. Khitrova. **F**

Spanish 72. Intro to Contemporary Spanish Literature and Culture. Vega-Duran. **F**

Spanish 80T. Words of Which History is Made: Translation Workshop on Modern Spain. Aguirre-Oteiza. **F**

Spanish 80TS. Translating Boundaries in Spain. Aguirre-Oteiza. **Sp**

Spanish 81. Table Talk and Food Writing. Liander. **Sp**

Spanish 109. Displacing Spain: Translation Transatlantic Poetry. Aguirre-Oteiza. **TL Sp**

Spanish 122. Spanish Film from Bunuel to Almodovar. Vega-Duran. **F**

Spanish 171. Barcelona and the Catalan Culture. Obis Monne. **Pre-1900 Sp**

Swedish 20A. Intermediate Swedish: Childhood in Swedish Literature and Culture. Broome. **F**