COURSES THAT COUNT Medieval World, 2022-2023

Key to Requirements: HIS: Courses on the History of the Medieval World TIS: Courses on Texts, Images, and/or Sound SPR: Courses on Science, Philosophy, and/or Religion IC: HL90s on Pre-Modern Topics and Other Introductory Courses

Celtic Languages and Literatures 101. Irish Heroic Saga. Nagy. **TIS Sp** Celtic Languages and Literatures 105. Folklore of Gaelic Ireland. Sumner. **TIS F** Celtic Languages and Literatures 106. Folklore of Gaelic Scotland. Sumner. **TIS Sp**

Celtic Languages and Literatures 111. Shapeshifting and Identity in Celtic Traditions. McKenna. **TIS F**

Celtic Languages and Literatures 138. The Mabinogion: Stories from Medieval Wales. McKenna. **TIS Sp**

Celtic Languages and Literatures 188. Songs of the Highlander. Sumner. **TIS F**

Chinese History 113. Society and Culture in Late Imperial China. Szonyi. HIS Sp

Comparative Literature 157. Type to Self in the Middle Ages. Negron. **TIS F** Comparative Literature 193. Love Poetry of the Middle Ages. Negron. **TIS Sp**

English 102M. Introduction to Old English: Charms, Herbals, Folk Medicine, Miracle Cures. Donoghue. **TISSPR IC F**

English 103G. Advanced Old English: Scribes and Manuscripts. Donoghue . **TIS Sp**

English 110FF. Medieval Fanfiction. Wilson. **TIS IC Sp** English 115B. Chaucer: The Canterbury Tales. Watson. **TIS F** English 119TY. English Literature: The First 1000 Years. Niles. **TIS IC Sp** English 124P. Shakespearean Playwriting. Greenblatt . **TIS Sp**

English 125PC. Shakespeare and Popular Culture. Niles. **TIS F**

Government 1060. Ancient and Medieval Political Philosophy. Nelson. SPR F

History 1035. Byzantine Civilization. Angelov. **HIS IC Sp** History 1878. Ottoman Empre and the World (1000-1500). Kafadar. **HIS Sp**

History & Literature 90AN. God Save the Queen! Ruling Women from Rome to Renaissance. Gilsdorf. **HIS SPR IC Sp**

History of Art & Architecture 12M. Monuments of Islamic Architecture. Roxburgh. **TIS IC F** History of Art & Architecture 14K. Roman World in Transition. Kalavrezou. **TIS Sp**

History of Art & Architecture 42P. Architecture through the Ages: Notre-Dame-de-Paris. Hamburger. **TIS Sp**

History of Art & Architecture 144M. Hagia Sophia. Kalavrezou. **TIS F** History of Art & Architecture 146P. Pictorial Paratexts in the Middle Ages. Hamburger. **TIS Sp**

Islamic Civilizations 110. Major Works of Islamic Civilizations. El-Rouayheb. **HIS SPR IC Sp**

Islamic Civilizations 163. Introduction to Islamic Mystical Traditions. Asani. **HIS SPR IC F**

Italian 116. Renaissance Revolutions. Erspamer. SPR Sp

Italian 138. The Cosmos of the Divine Comedy. Pistoja. **TIS IC Sp**

Jewish Studies 156. The Cario Genizot and their Literature. TBA. **TIS SPR Sp**

Medieval Latin 10. Introduction to Medieval Latin Literature. Ziolkowski. TIS IC

Medieval Studies 107. Authority and Invention: Medieval Art and Architecture. Smith. **TIS F**

Medieval Studies 117. English Legal History, 600-1600. Donahue. **HS F** Medieval Studies 119. Constitutional and Legal History of Medieval Continental Europe. Donahue. **HS Sp**

Medieval Studies 250. Crusades in Material Culture. Georganteli. SPR Sp

Near Eastern Civilizations 101. Historical Background to the Contemporary Middle East: Religion, Literature, and Politics. Barjamovic. **HIS TIS SPR IC Sp**

Persian 153. Heroes and Villains in the Persian Epic Tradition. Anderson. **TIS SPR F**

Religion 1434BIOA/B. The History of Christianity thorugh Biography and Autobiography, ca. 150-1500. Madigan. **HIS IC F/Sp** Religion 1802. Introduction to Islamic Mystical Traditions. Asani. **HIS SPR IC F** Religion 1816. Ismaili History and Thought. Asani. **HIS SPR F**

Scandinavian 102. Scandinavian Folklore: Trolls, Trolldom and the Uses of Tradition. Mitchell. **TIS Sp**

Scandinavian 150. Vikings and the Nordic Heroic Tradition. Mitchell. HIS F